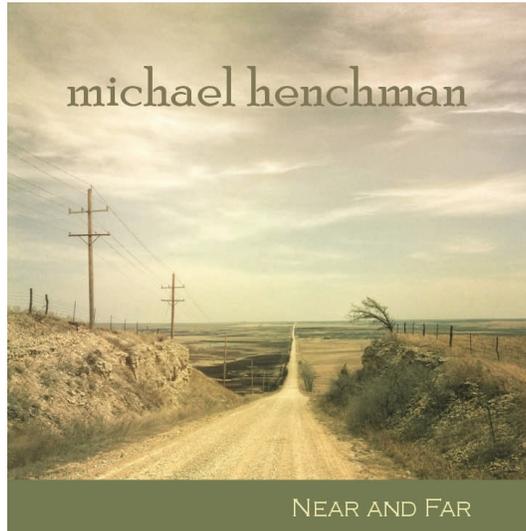


# Michael Henchman

~ Songs from roads less traveled ~

Michael Henchman's latest EP "Near and Far" is a mostly-acoustic project, continuing to explore characters finding their way along wayward paths. He paints both the tangible and the impalpable - what is perceived directly and what is laid across a wider landscape - in his ongoing fascination with how the heart becomes entangled by time and distance, with slipping past boundaries both near and far. Featured musicians include Steve Meckfessel, Lincoln Crockett, and Anna Tivel.



Michael lived in central Alaska for many years before recently migrating to the music circles of Portland, Oregon. The open spaces and wilderness farther north, together with travel across the U.S. and Europe as a child, crystallized his sense of what is revealed in journeys along roads less traveled, and has inspired his songwriting. His influences range from folk/Americana to jazz to pop.

## Near and Far EP | Track Listing

- |                           |      |   |
|---------------------------|------|---|
| 1. Indiana Road           | 4:21 | mid-tempo folk ballad, fiddle featured; sweetness of coming home        |
| 2. Livin' It Up           | 4:14 | mid-tempo folk-pop, textured guitars; being free and not free of love   |
| 3. Hand of Desolation     | 4:03 | somewhat darker folk tale; finding one's compass in the Dust Bowl years |
| 4. Chalk and Wheels       | 4:34 | up-tempo traditional folk, mandolin and resonator guitar featured       |
| <i>Bonus Track</i>        |      |   |
| 5. Into the Void (EP ver) | 4:36 | gentle folk-pop with warm harmonies; stepping into a larger life        |

~ FCC clean lyrics ~

Winner, 2nd Place - 2015  
Smoky Mountains Songwriter Festival

Honorable Mention - 2014, 2015  
Woody Guthrie Festival Song Contest

"Highly original... catchy musical expression and craftsmanship that transcends pigeonholing... a fresh sound." - Indie Artists Alliance

"Unique hybrid style that fuses the rhythms of classic folk, singer/songwriter and vintage pop ... appeals to so many different senses." - Skope



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