



Songwriter, musician, right-brain dreamer, left-brain artisan. Michael Henchman's thoughtful Americana songwriting often draws inspiration from roads less traveled that have beckoned since childhood - living across the U.S., in Europe, and many years in central Alaska - to create a sound that is at once warm and reminiscent, bringing to life new stories on age-old journeys through love and loss, hard times and hope.

Michael's latest recording "Near and Far" (EP), a mostly-acoustic project, explores characters finding their footing along wayward paths... the sweetness of coming home; being free yet not free of love; hard times on the prairie; stepping into a larger life after loss of a parent. He paints both the tangible and the elusive - what is perceived directly and what is laid across a wider cinematic landscape, waiting to unfold.

He began writing songs early, inspired by an eclectic range of artists, eventually embracing the work of such insightful contemporary writers as Jackson Browne, John Gorka, Shawn Colvin, David Wilcox, Richard Shindell and Dave Carter. Over the years, he has performed in various folk, rock-n-roll and jazz bands - as bassist, vocalist, and guitarist - and was commissioned to compose instrumental music for several public television programs about Alaska.

Michael continues to search for stories from the many places that people call home. Whether performing solo or with full backing band, he brings a sense of emotional truth to his songs and to the continuing theme of 'roads less traveled'.

AWARDS

- Winner, 2017 Juniper Jam Festival Songwriting Contest
- Finalist, 2016 & 2015 IAMA (Utah) Susanne Millsaps Performing Songwriter Contest
- Winner, 2nd Place, 2015 Smoky Mountains Songwriters Festival Songwriter Contest
- Finalist, 2015 Great American Song Contest - Folk/Americana
- Honorable Mention, 2015 & 2014 Woody Guthrie Songwriting Contest
- Winner, 3rd Place, 2014 Tumbleweed Music Festival Songwriting Contest

WHAT PEOPLE ARE SAYING

"Highly original... catchy musical expression and craftsmanship that transcend pigeonholing... a fresh sound."

- Indie Artists Alliance

"Pure Americana magic... full of cautionary tales and a passion for life... narrative lyrics and sincere performances [from] an artist who embraces each moment."

- Gashouse Radio

"Unique hybrid style that fuses the rhythms of folk, singer/songwriter, and vintage pop with a lyrical sense of humor... appeals to so many different senses."

- Skope

RELEASED RECORDINGS

- Self-titled (EP) 2011
- 40 Miles From Midnight 2014
- Near and Far (EP) 2015



michaelhenchman.com