



## Press

" His intimate sound is rooted in folk-pop rock and colored by his own powerful observations about life in general. Highly original... catchy musical expression and craftsmanship that transcends pigeonholing... a fresh sound."

- Deborah Peel, Indie Artists Alliance

"Pure Americana-Country magic the way it used to be, full of cautionary tales and a passion for life ... narrative lyrics and sincere performances offer an unobstructed view into the heart of an artist who embraces each moment."

- Scottie Carlito, Gashouse Radio

"Unique hybrid style that fuses the rhythms of classic folk, singer/songwriter and vintage pop with a lyrical sense of humor... Full of powerful melodic energy with music that appeals to so many different senses."

- Adam Draper, Skope

"... infectious style of progressive folk... insightful lyrics... engaging combination of passion and presence mixed with emotion and a ring of truth."

- James Eddy, All What's Rock

"... organic brand of rootsy Americana that is laced with country ornamentation and, most notably, his clever folk narratives... Michael Henchman's long-awaited debut album "40 Miles From Midnight" is filled with wonderful and memorable moments ... an impressive collection of songs."

- Justin Kreitzer, freelance reviewer, Dayton City Paper

"Michael Henchman follows a contemporary folk tradition not unlike artists such as John Gorka [and] David Wilcox. James Taylor may be an apt if not easy reference point for any male singer-songwriter within the contemporary folk genre, but in this case it is hard to not make it."

- Michael Cusanelli, Putumayo Records